Darrin Crescenzi Brand identity and type design

New York

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Experience		Awards (select)	Rebrand 100 Merit Award AT&T Rebrand 2018
Crescenzi Co	Mar. 2018 – present		Most Creative People in Business FastCompany Magazine 2013
Founder/Creative Director New York	Independent design for clients both large and small. Focused on brand identity systems and type design. Clients include Netflix, Beats by Dre, the National Football League, Vox Media, ESPN, Entercom Media and more.		Young Guns 11 Art Director's Club (ADC) 2012
Interbrand	Feb. 2014 – Mar. 2018		Distinguished Alumni Award Oregon State University 2013
Creative Director New York City	Creative Director at the world's leading brand consultancy, leading cross-disciplinary engagements aimed at growing brands and businesses. Led new business initiatives, internal IP creation, and large-scale strategic branding efforts	Expertise	Visual identity/design systems Brand definition and positioning
	including 2016 rebrand of AT&T. Additional clients included Toyota, Microsoft, Gulfstream, AIG, FedEx, Moët Hennessy, Hertz, InterContinental Hotels, and more.		Typeface design Experience and environment design Still and moving image art direction Product go-to-market planning Ideation processes
Prophet Senior Designer New York City	Sept. 2012 – Feb. 2014 Created brand platforms, visual design systems, retail environments, service models and innovation workshops for clients across a diverse range of industries. Clients included Samsung, Electrolux, Keurig, Cathay Pacific, McDonald's, Abbott Laboratories, Phillips 66, and Mondelez International.		Brand and product naming Packaging and print production Editorial design and visual narrative Semiotic analysis & design research Design team planning Pitching and business development Writing and public speaking
Nike Brand Design Senior Designer Beaverton, Ore.	June. 2007 – Sept. 2012 Senior designer on Nike Brand Design: Global Initiatives team. Developed brand identities, product positioning, uniform design and team branding, environmental and retail design, and still/moving image art direction for athlete and product campaigns. Projects included Nike+ FuelBand branding and launch creative, branding of the LeBron James and Nike Livestrong collections, London and Beijing Olym- pics campaigns, creation of (Nike)RED product lines, NIKEiD Studio customization experience, Nike Better World initiative, launch of Nike Flyknit and Flywire technologies, and more.	Speaking	ADC One Club / 2023 DSCV / 2018 SoDA Conference / 2016 Parsons New School / 2016 NYU Stern / 2015 / 2016 Apple Store Live SoHo / 2014 School of Visual Arts / 2014 Art Director's Club / 2013 Oregon State University / 2013 NYU Stern GMA conference / 2013 C2-Montréal conference / 2013
Education	Bachelor's of Fine Arts: Applied Visual Arts Oregon State University, Corvallis, Ore. Class of 2007	Associations	Member, Art Director's Club (ADC) Member, AIGA